





# Nature and Divinity: Reimagining Traditions through Artistic Exchange - Call for Applications

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## **Program Overview**

- O Target Participants: Youth artists from East Asian countries
- O Program Theme: Reimagining traditions through artistic exchange of Nature and Divinity
- O Fields of Activity: Visual creations, multimedia presentations, live performances, interactive installations, and other contemporary art practices
- O Number of Participants: 6 in total Two participants each from China, Japan, and Mongolia
- O Application Period: May 28 June 17, 2025 (until 23:59 KST)
- O Support Provided: Round-trip airfare and a modest living allowance
- O Program Timeline
  - ► May-June 2025 : Participant selection
  - ► July: Online Orientation (1 day)
  - ► August-September 2025 : Hosting Jeju artists in each participant's city (minimum 1 month)
  - ➤ October 2025 : Collaborative creation and exhibition in Jeju (minimum 1 month, including the 64th Tamna Cultural Festival)

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## **Program Details**

- O Objectives
  - To promote artistic exchange between Jeju and other East Asian countries by encouraging artists to explore and reinterpret traditions centered on nature and local divinity

<sup>\* &#</sup>x27;Hosting' encompasses theme-based site visits, joint planning sessions, and artistic co-creation

<sup>\*</sup>This program can also serve as an opportunity to celebrate the 20<sup>th</sup> anniversary of the 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions.







- To provide opportunities for collaborative creation of innovative artworks that combine traditional practices with contemporary artistic expression
- To establish a sustainable East Asian artist network for continued collaboration and innovation
- To raise awareness of the importance of intangible cultural heritage through exhibitions, performances, and digital platforms
- O Hosting & Organizing Institutions
  - Hosted by : Jeju Special Self-Governing Province
  - Organized by : Jeju · UNITAR CIFAL Jeju · UNESCO

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## **Eligibility and Program Support**

- O Eligibility Criteria
  - Young artists active in the fields of fine arts or creative industries
  - Born between January 1, 1985 and December 31, 2005
  - Able to communicate in basic English
  - Eligible for international travel (i.e. no disqualifying restrictions)
- O Program Support
  - Airfare: Round-trip economy-class airfare based on the lowest fare at the time of booking
  - \*Airfare will be reimbursed after program completion.
  - Living allowance: A modest stipend of approximately KRW 1,000,000 will be provided.
  - \*This includes accommodation, meals, and all other related expenses.
  - Airfare and living allowances are provided for the period from September to early October.
  - Participants are responsible for additional costs, including local transportation and travel insurance

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## **Application and Selection**

- O Application Period: May 28 June 17, 2025 (until 23:59 KST)
- O How to Apply: Submit via Google Form
  - \*The application form and Google Form link can be found on the UNITAR CIFAL Jeju website







\*Submission by post or in person is not accepted

#### O Required Documents

Document		Notes	
1	Application Form	<ul> <li>File Name: Applicant name_Country_Application</li> <li>Application Form templates can be downloaded from the Upcoming Events page on the website.</li> </ul>	
2	Consent to Collection, Usage, and Disclosure of Personal Information (Annex)	<ul> <li>File Name: Applicant name_Country_Consent Form</li> <li>This form is included on the final page of the Application Form</li> <li>After signing the application form, please scan and submit it separately in PDF format</li> </ul>	
3	Portfolio	<ul> <li>File Name: Applicant name_2025 Nature and Divinity_Portfolio</li> <li>Please include a Curriculum Vitae (CV) on the first page</li> <li>Please complete the provided form freely within a maximum of 10 pages (excluding cover page) and convert it to PDF format</li> <li>Include materials such as exhibition views, catalogs, pamphlets, posters, press releases, and video links from the past three years of activities</li> </ul>	

#### O Screening Procedure

- Screening Schedule: Expected on June 20, 2025. A panel of three to four cultural and arts experts will review applications and portfolios as part of the screening process.
- Announcement of Results: Expected on June 23, 2025

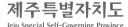
#### O Screening Criteria

Category	Weight	Description
Artistic Quality	25%	Evaluation of the originality, technical proficiency, and overall artistic integrity of the applicant's work
Creativity and Innovation	25%	Assessment of the originality of ideas and the potential to expand the boundaries of artistic expression
Potential Contribution to the International Community	20%	Evaluation of the applicant's potential to promote cultural exchange, cooperation, and mutual understanding through artistic practice
Relevance to theme	20%	Assessment of the applicant's understanding of the project theme, Nature and Divinity, and how effectively they interpret and express it through their artistic practice
Responsibility and Dedication	10%	Assessment of the applicant's commitment and sense of responsibility to pursue artistic endeavors in a consistent and sincere manner

<sup>\*</sup>Submitted documents will not be returned

<sup>\*</sup>Individual notification and website posting scheduled











### **Additional Notes**

- O Participants must attend the pre-orientation and post-program outcome reporting
- O Reimbursement of airfare will be provided only upon submission of the designated documents and full participation in all scheduled activities
- O After being selected, participants are required to complete the Travel Reimbursement Policy form and the Participation Pledge form
- O Matters not specified in this announcement shall be subject to the regulations of the Jeju International Training Center (International Peace Foundation)
- O If false information is provided in the application form or if the portfolio is falsely submitted, the selection may be partially or fully canceled under relevant laws and guidelines

#### **♣** Copyright Policy

- The Jeju International Training Center may reproduce and exhibit the selected participant's activities and resulting works for non-commercial purposes for a period of 5 years
- The resulting works may also be used online, including via social media and the official website for promotional purposes for up to 10 years
- **X** For Inquiries : (E-mail) <a href="mailto:ylkim.jitc@cifaljeju.org">ylkim.jitc@cifaljeju.org</a>