
Nature and Divinity: Reimagining Traditions through Artistic Exchange – Call for Applications

I

Program Overview

- Target Participants: Youth artists from East Asian countries
- Program Theme: Reimagining traditions through artistic exchange of Nature and Divinity
- Fields of Activity: Visual creations, multimedia presentations, live performances, interactive installations, and other contemporary art practices
- Number of Participants: **6 in total - Two participants each from China, Japan, and Mongolia**
- Application Period: May 28 – June 17, 2025 (until 23:59 KST)
- Support Provided : Round-trip airfare and a modest living allowance
- Program Timeline

- ▶ **May-June 2025** : Participant selection
- ▶ **July** : Online Orientation (1 day)
- ▶ **August-September 2025** : Hosting Jeju artists in each participant's city (minimum 1 month)
- ▶ **October 2025** : Collaborative creation and exhibition in Jeju (minimum 1 month, including the 64th Tamna Cultural Festival)

** 'Hosting' encompasses theme-based site visits, joint planning sessions, and artistic co-creation*

**This program can also serve as an opportunity to celebrate the 20th anniversary of the 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions.*

II

Program Details

- Objectives
 - To promote artistic exchange between Jeju and other East Asian countries by encouraging artists to explore and reinterpret traditions centered on nature and local divinity

- To provide opportunities for collaborative creation of innovative artworks that combine traditional practices with contemporary artistic expression
- To establish a sustainable East Asian artist network for continued collaboration and innovation
- To raise awareness of the importance of intangible cultural heritage through exhibitions, performances, and digital platforms

○ Hosting & Organizing Institutions

- Hosted by : Jeju Special Self-Governing Province
- Organized by : Jeju · UNITAR CIFAL Jeju · UNESCO

III

Eligibility and Program Support

○ Eligibility Criteria

- Young artists active in the fields of fine arts or creative industries
- Born between January 1, 1985 and December 31, 2005
- Able to communicate in basic English
- Eligible for international travel (i.e. no disqualifying restrictions)

○ Program Support

- Airfare: Round-trip economy-class airfare based on the lowest fare at the time of booking

**Airfare will be reimbursed after program completion.*

- Living allowance: A modest stipend of approximately KRW 1,000,000 will be provided.

**This includes accommodation, meals, and all other related expenses.*

- Airfare and living allowances are provided for the period from September to early October.
- Participants are responsible for additional costs, including local transportation and travel insurance

IV

Application and Selection

○ Application Period: May 28 – June 17, 2025 (until 23:59 KST)

○ How to Apply: Submit via Google Form

**The application form and Google Form link can be found on the UNITAR CIFAL Jeju website*

**Submission by post or in person is not accepted*

**Submitted documents will not be returned*

○ Required Documents

Document		Notes
1	Application Form	<ul style="list-style-type: none"> ▶ File Name: Applicant name_Country_Application ▶ Application Form templates can be downloaded from the Upcoming Events page on the website.
2	Consent to Collection, Usage, and Disclosure of Personal Information (Annex)	<ul style="list-style-type: none"> ▶ File Name: Applicant name_Country_Consent Form ▶ This form is included on the final page of the Application Form ▶ After signing the application form, please scan and submit it separately in PDF format
3	Portfolio	<ul style="list-style-type: none"> ▶ File Name: Applicant name_2025 Nature and Divinity_Portfolio ▶ Please include a Curriculum Vitae (CV) on the first page ▶ Please complete the provided form freely within a maximum of 10 pages (excluding cover page) and convert it to PDF format ▶ Include materials such as exhibition views, catalogs, pamphlets, posters, press releases, and video links from the past three years of activities

○ Screening Procedure

- Screening Schedule: Expected on June 20, 2025. A panel of three to four cultural and arts experts will review applications and portfolios as part of the screening process.

- Announcement of Results: Expected on June 23, 2025

**Individual notification and website posting scheduled*

○ Screening Criteria

Category	Weight	Description
Artistic Quality	25%	Evaluation of the originality, technical proficiency, and overall artistic integrity of the applicant's work
Creativity and Innovation	25%	Assessment of the originality of ideas and the potential to expand the boundaries of artistic expression
Potential Contribution to the International Community	20%	Evaluation of the applicant's potential to promote cultural exchange, cooperation, and mutual understanding through artistic practice
Relevance to theme	20%	Assessment of the applicant's understanding of the project theme, Nature and Divinity, and how effectively they interpret and express it through their artistic practice
Responsibility and Dedication	10%	Assessment of the applicant's commitment and sense of responsibility to pursue artistic endeavors in a consistent and sincere manner

V**Additional Notes**

- Participants must attend the pre-orientation and post-program outcome reporting
- Reimbursement of airfare will be provided only upon submission of the designated documents and full participation in all scheduled activities
- After being selected, participants are required to complete the Travel Reimbursement Policy form and the Participation Pledge form
- Matters not specified in this announcement shall be subject to the regulations of the Jeju International Training Center (International Peace Foundation)
- If false information is provided in the application form or if the portfolio is falsely submitted, the selection may be partially or fully canceled under relevant laws and guidelines

♣ Copyright Policy

- The Jeju International Training Center may reproduce and exhibit the selected participant's activities and resulting works for non-commercial purposes for a period of 5 years
- The resulting works may also be used online, including via social media and the official website for promotional purposes for up to 10 years

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